

Don oíche úd i mBeithil

Irish, arr. Alan Cutts

Note: The choir should keep its duplet quavers in rhythm, and not fall in with the piano triplets.

Allegretto (♩ = c. 112)

The first system of the score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a *pp* dynamic and the instruction *sempre molto leggero*. The piano accompaniment features a triplet of eighth notes in the bass line and a duplet of eighth notes in the treble line. The vocal line is mostly rests, with some notes appearing in the final measure of the system.

Red.

The second system continues the vocal and piano parts. The piano accompaniment maintains the triplet and duplet patterns. The vocal line has more notes, including a triplet of eighth notes in the final measure.

Red.

sempre dolcissimo (ma tempo giusto)

The third system includes a vocal line with lyrics and a piano accompaniment. The piano part features a triplet of eighth notes in the bass line and a duplet of eighth notes in the treble line. The vocal line has a triplet of eighth notes in the first measure, followed by the lyrics "1. Don oí - che úd".

Red.

5

i mBei - thil, beidh ta - gairt ar ghrian go brách,

11

Red.

4

don oí - che úd i mBei - thil, go

14

Red.

7

dtái - nigh an Bria - thar slán;

18

Red.

Red.

4

Tá gríos - ghru' ar spéar - tha 'san ta -

22

5 4

lamh 'na chlú - dach bán; Féach Ío - sa -

26

Red. *Red.*

gán sa chléi - bhín, 'San mhaigh - dean á dhiúl

30

Red.

5

le grá.

33

Red.

36

(sempre *Red.*)

3 **4**

2. Ár lea - cain lom an

40

Ped. *Ped.*

5

tsléi - bhe go nglá - cann na hoi - rí scáth,

45

Ped.

4

nuair in os - cailt gheal na spéi - re tá teach - tai - re Dé

49

Ped. *Ped.*

7 **4**

ar fáil: Céad glóir' a - nois don

53

Ped.

5

A - thair i bhflai - theas — thuas go hard, is

58

Ped. Ped.

4

fea - sta fós ar ta - lamh d'fhea - ra dea-mhéin' sío - cháin! —

63

Ped.

67

Ped.

71